

THE GATHERING WAVE 2012

TO:

- **ALL ADULT CHOIRS/SINGING GROUPS**
- **ADULT INDIVIDUALS**

THREE
CHOIRS
FESTIVAL



The Courtyard Centre for the
Arts Edgar Street, Hereford
HR4 9JR

Tel: 01432 278118

Fax: 01432 356238

Email:

musicpool@btconnect.com

Website: www.musicpool.org.uk

Twitter: @themusicpool

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Dear Friends

- ***The Gathering Wave* – second massed rehearsal day
- Saturday 21st April 2012 – full details**

We're now able to let you all know the arrangements for the next big session, which will be on the above date.

Venue: Aylestone High School (main hall – 'G' block)
Broadlands Lane, off Aylestone Hill, Hereford HR1 1HY

Broadlands Lane is at the top of Aylestone Hill, the A4103 going out of Hereford towards Worcester. It's just over 1 mile east of Hereford city centre. If you need maps & further directions, please let me know.

Parking: there should be ample parking on site, and in Broadlands Lane itself, but please arrive in good time.

Timetable:

10.00am – Start - please arrive in good time for a prompt start

11.30am – 11.45am: break

1.00pm – 1.45pm: lunch

3.00pm – 3.15pm: break

4.30pm: finish

Please bring:

- bottled water to drink
- packed lunch
- notebooks & pencils
- printed sheet music, enough copies for all your members.
- If you were in the 2009 *Gathering Wave*, the red ring-binders to put the music into – if you still have them!

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Material we'll be working on, and the general 'shape' of the day:

I believe Hilary has already contacted you about this, so to repeat what she's said...

This is a rough outline of the schedule , so that you know which songs to be concentrating on learning prior to the day.

Njabulo Madlala (our baritone soloist) will be with us, as well as a Caitriona Turnbull, our young soprano soloist.

The songs we'll be working on are:

African Medley, which comprises *Thula Mama*, *Thina Sizwe*, *Ukuthula*, *Thula Sizwe*, & *Nkosi Sikelele*. These songs will probably be sung in that order with a baritone solo at the beginning and another half way through the medley. It is important that singers become familiar with finding their starting notes from the opening "call".

Fields of Athenry

Plaisir D'Amour

World in Union

You Raise Me Up – please make sure that everyone is using the version that was sent to you in the CD

Down in the River

Italics indicate songs that include the primary school children. Secondary school pupils are singing with the adults.

The format of the day is designed to try and make the best use of everyone's time (particularly those that impinge on the budget!!) and it is a challenge to do this. Please bear with us if you find yourself briefly twiddling your thumbs. We have limited time with the soloists before the event so need to try and maximise the efficiency of this.

Morning sessions: We'll start the day working on 'Fields of Athenry', along with Njabulo and Caitriona. Choirs will then work on the songs in the African Medley, while Jon and Njabulo are in another room working out exactly how this should be slotted together and what accompaniment should be used. Some work also on other songs, listed above.

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Afternoon sessions: Primary school children join us. We'll put the African Medley together with Njabulo and Jon, and then work on all the other songs listed above.

** If you would like a **visit to your choir or school** to help with learning the music, please let us know now so that a timetable for this can be established.

Individual participants. If you've registered as an individual, please let us know if you've now joined one of the participating choirs, as it will save us the cost and time of communicating with you separately.

Schools groups. The primary schools groups will be joining us after lunch.

Further rehearsal dates now fixed. We now have all the remaining massed dates confirmed, so please put them into your diary & inform your members accordingly:

- Sat 30th June 2012 – rehearsal at Aylestone
- Sat 14th July 2012 – rehearsal at Aylestone
- Sat 28th July 2012 – afternoon rehearsal & evening concert at Hereford Cathedral

Should you have any more questions, please do contact us (Hilary about the music, me at the office about anything else). Looking forward to seeing you all on Saturday 21st April for another great day's singing!

Best wishes



Dennis Schiavon
Administrator